

CONDUCTOR

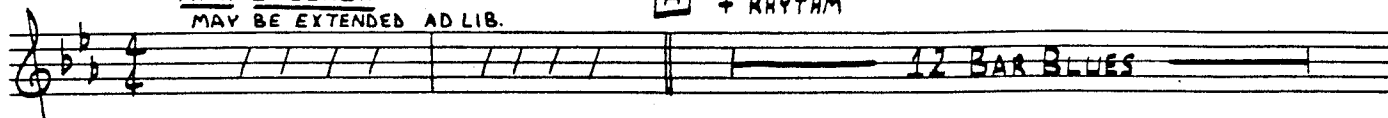
THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

TRPT. CADENZA
MAY BE EXTENDED AD LIB.

A TRPT. SOLO
+ RHYTHM



B ENSEMBLE



C CLAR. LEAD



E ENSEMBLE STOPX
TRPT. SOLO



F TRPT. SOLO

+ Sax's

+ TBNS.

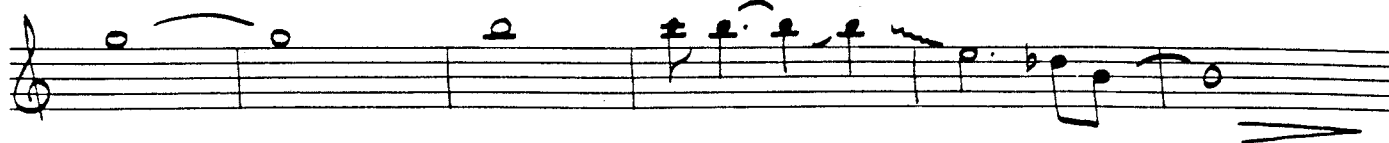
+ TRPT II + III



BLUES - COND.

~2~

+ TRPT. I + IV



G BASS SOLO (DRUMS OUT)

ENSEMBLE



TRPT. SOLO - UNACC.



PPP + ENSEMBLE

ALTO I

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

Handwritten musical score for Alto I, titled "THE BLUES" by Don Ellis. The score is written on ten staves in 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Chord symbols A, B, C, D, E, F, G, and H are placed above specific measures. Rehearsal marks with numbers 2, 12, 12, 12, 12, 12, 11, and 12 are present. Dynamic markings include p, mf, CRESC., and ppp. The score concludes with a double bar line.

ALTO II

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

2 A 12 B

p

C 12 D 12 E

p

F

mf

CRESC.

G 12 H

p

3

2

ppp

TENOR I

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

TO CLARINET **A** 12 **B** 12 **C** CLAR. (LEAD) **PP**

D **TO TENOR** 12 **E** **TENOR** **p**

F **mf** **CRESC.**

G 12

H 11 **ppp**

TENOR II

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

Handwritten musical score for Tenor II, titled "THE BLUES" by Don Ellis. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A through H are placed above specific measures. Rehearsal marks with numbers 2, 12, 4, and 7 are present. The score concludes with a final double bar line.

ppp

BARI

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

Handwritten musical score for Baritone Saxophone titled "THE BLUES" by Don Ellis. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A through H are placed above specific measures. Fingerings (2, 12, 4, 3) and breath marks (v) are indicated. The piece concludes with a triple bar line and a final note.

SOLO TRUMPET THE DON ELLIS BIG BAND SERIES DON ELLIS

THE BLUES

SOLO CADENZA A (+ RHYTHM) SOLO

12 BAR BLUES IN "F"

Detailed description: This block contains the first musical staff. It begins with a treble clef and a key signature of one flat (Bb). The staff is divided into two sections. The first section, labeled 'SOLO CADENZA', consists of two measures of whole notes, each represented by a slash. The second section, labeled 'SOLO' and marked with a boxed 'A', consists of a single measure of a whole note, also represented by a slash. Above the staff, the text '(+ RHYTHM)' is written.

B F⁷ SUS B^b B^b7 F⁷ SUS B^b B^b7 F⁷ SUS B^b C⁷

Detailed description: This block contains the second musical staff. It continues the solo section with a treble clef and a key signature of one flat. The staff is divided into eight measures. The first four measures are marked with a boxed 'B' and contain the following chords: F⁷ SUS B^b, B^b7, F⁷ SUS B^b, and B^b7. The last four measures contain the following chords: F⁷ SUS B^b, C⁷, and two measures of whole notes represented by slashes. The staff is marked with a treble clef and a key signature of one flat.

B^b7 F⁷ B^b7 C 12 D SOLO

12 BAR BLUES

Detailed description: This block contains the third musical staff. It continues the solo section with a treble clef and a key signature of one flat. The staff is divided into two sections. The first section, marked with a boxed 'C', consists of three measures of whole notes represented by slashes, with chords B^b7, F⁷, and B^b7 written above. The second section, marked with a boxed 'D' and labeled 'SOLO', consists of a single measure of a whole note represented by a slash. Above the staff, the text '12' is written. Below the staff, the text '12 BAR BLUES' is written.

E F B^b7 (SUS F CHORD) F B^b F C (SUS F CHORD)

Detailed description: This block contains the fourth musical staff. It continues the solo section with a treble clef and a key signature of one flat. The staff is divided into eight measures. The first four measures are marked with a boxed 'E' and contain the following chords: F, B^b7 (SUS F CHORD), F, and B^b. The last four measures contain the following chords: F, C (SUS F CHORD), and two measures of whole notes represented by slashes. The staff is marked with a treble clef and a key signature of one flat.

B^b (SUS F CHORD) F C⁷ F F⁷ B^b7 F[#]7 F⁷ B^b

Detailed description: This block contains the fifth musical staff. It continues the solo section with a treble clef and a key signature of one flat. The staff is divided into eight measures. The first four measures are marked with a boxed 'F' and contain the following chords: B^b (SUS F CHORD), F, C⁷, and F⁷. The last four measures contain the following chords: B^b7, F[#]7, F⁷, and B^b. The staff is marked with a treble clef and a key signature of one flat.

B^o F D⁷ G^m7 D⁷ C⁷ F E^b7 C⁷

Detailed description: This block contains the sixth musical staff. It continues the solo section with a treble clef and a key signature of one flat. The staff is divided into eight measures. The first four measures contain the following chords: B^o, F, D⁷, and G^m7. The last four measures contain the following chords: D⁷ C⁷, F, E^b7, and C⁷. The staff is marked with a treble clef and a key signature of one flat.

G 12 H LEAD

Detailed description: This block contains the seventh musical staff. It continues the solo section with a treble clef and a key signature of one flat. The staff is divided into two sections. The first section, marked with a boxed 'G', consists of a single measure of a whole note represented by a slash, with the number '12' written above. The second section, marked with a boxed 'H' and labeled 'LEAD', consists of seven measures of eighth notes. The first measure is marked with a 'p' (piano) dynamic. The staff is marked with a treble clef and a key signature of one flat.

C⁷#9

Detailed description: This block contains the eighth musical staff. It continues the solo section with a treble clef and a key signature of one flat. The staff is divided into eight measures. The first seven measures contain eighth notes, and the eighth measure contains a whole note represented by a slash, with the chord C⁷#9 written above. The staff is marked with a treble clef and a key signature of one flat.

B^b7 F⁷ B^b7 F⁷

Detailed description: This block contains the ninth musical staff. It continues the solo section with a treble clef and a key signature of one flat. The staff is divided into four measures, each containing a whole note represented by a slash, with chords B^b7, F⁷, B^b7, and F⁷ written above. The staff is marked with a treble clef and a key signature of one flat.

TRUMPET I THE DON ELLIS BIG BAND SERIES DON ELLIS

THE BLUES

BUCKET MUTE 2 A 12 B (BUCKET) P

C 12 D 12 E 12 F 6 OPEN mf CRESL.

G 12 H 11 (BUCKET) PPP

TRUMPET II THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

BUCKET MUTE 2 A 12 B (BUCKET) p

C 12 D 12 E 12 F 5 OPEN mf

CRESC. G 12 H 11 (BUCKET) ppp

TRUMPET **III**

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

BUCKET MUTE

A 12 **B** (BUCKET) *p*

C 12 **D** 12 **E** 12 **F** 5 **OPEN** *mf*

G 12 **H** 11 (BUCKET) *ppp*

CRES.

TRUMPET IV THE DON ELLIS BIG BAND SERIES DON ELLIS

THE BLUES

2 A 12 B 12 C CUP MUTE pp

3

D 12 E 12 F 6 OPEN

mf CRES.

G 12 H 11 BUCKET MUTE

TROMBONE I THE DON ELLIS BIG BAND SERIES DON ELLIS

THE BLUES

2 A 12 B 12 C CUP MUTE

pp

3

D 12 OPEN E

p

8

F 4 mf CAESL.

G 12 H 11 IN STAND

ppp

TROMBONE II

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

2 A 12 B BUCKET MUTE

C 12 D 12 E OPEN

F 4

mf CRESC.

G 12 H p

3

2 IN STAND

ppp

TROMBONE III (BASS) DON ELLIS BIG BAND SERIES DON ELLIS

THE BLUES

Handwritten musical score for a tuba, featuring 11 measures of music. The score includes various dynamics, articulations, and performance instructions.

- Measure 1:** Bass clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). The note is a whole note G2. Above the staff is a box labeled "A" with "2" above it and "12" below it. Above the staff is the instruction "BUCKET MUTE".
- Measure 2:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "B" with "12" above it. Below the staff is the dynamic "p".
- Measure 3:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "C" with "12" above it. Below the staff is the dynamic "p".
- Measure 4:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "D" with "12" above it. Below the staff is the dynamic "p".
- Measure 5:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "E" with "12" above it. Below the staff is the dynamic "p".
- Measure 6:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "F" with "4" above it. Below the staff is the dynamic "p".
- Measure 7:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "G" with "12" above it. Below the staff is the dynamic "p".
- Measure 8:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "H" with "11" above it. Below the staff is the dynamic "p".
- Measure 9:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "I" with "11" above it. Below the staff is the dynamic "p".
- Measure 10:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "J" with "11" above it. Below the staff is the dynamic "p".
- Measure 11:** Bass clef, 4/4 time signature. The note is a whole note G2. Above the staff is a box labeled "K" with "11" above it. Below the staff is the dynamic "p".

Additional markings and instructions include:

- BUCKET MUTE:** Written above the first measure.
- OPEN:** Written above the fifth measure.
- mf CRESC.:** Written below the seventh measure.
- IN STAND:** Written below the eleventh measure.
- ppp:** Written below the eleventh measure.

TUBA

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

Handwritten musical score for Tuba, titled "THE BLUES" by Don Ellis. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings. Chord boxes labeled A, B, C, D, E, F, G, and H are placed above specific measures. Rehearsal marks with numbers 2, 12, 4, 6, 12, and 3 are present. The score concludes with a "ppp" (pianissimo) marking.

GUITAR

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

Handwritten guitar blues solo notation for "The Blues" by Don Ellis. The notation is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The solo is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots). The notation includes various guitar-specific symbols: slurs, ties, and a "2" indicating a double measure. Chord symbols are written above the staff, including A, B, Eb7, Ab7, Bb7#9, C, D, E, F, G, H, and C7#9. The solo is marked with a "P" (piano) dynamic and a "pppp" (pianissimo) dynamic. The notation is written in a style that suggests a specific playing technique, possibly a "blues" style, with a focus on the lower register of the guitar.

2 A 12 B Eb7 Ab7 Eb7

Ab7 Eb7 Bb7#9 Ab7 Eb7

Bb7#9 C 12 D 12 E Eb 4

Ab Eb Bb sus Eb Ab

Eb Bb7 F Eb Ab7 E7 Eb7

Ab A° Eb C7 Fm7 C7 Bb7

Eb Db7 Bb7 G 12 H Eb7 Ab7 Eb7

Ab7 Eb7 C7#9 2 C7b9

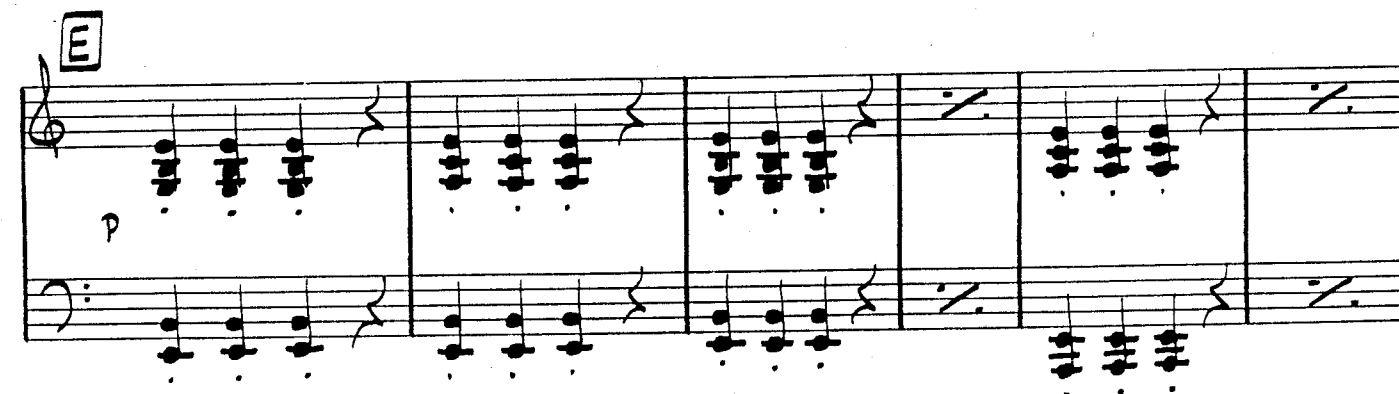
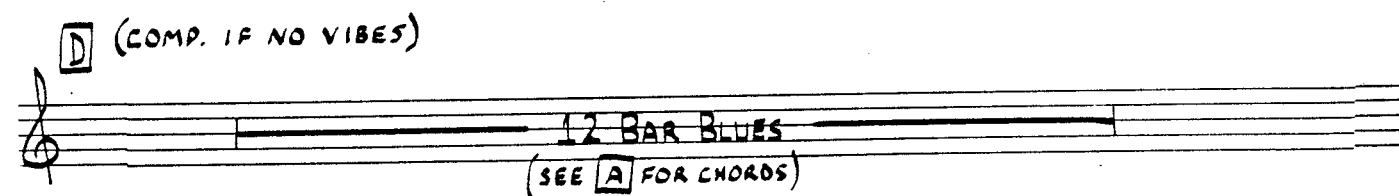
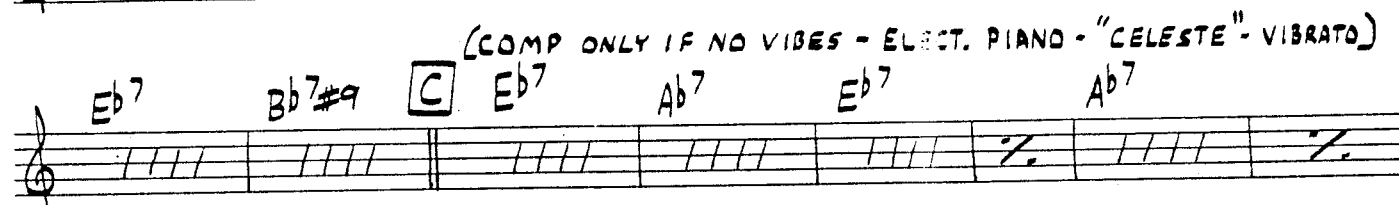
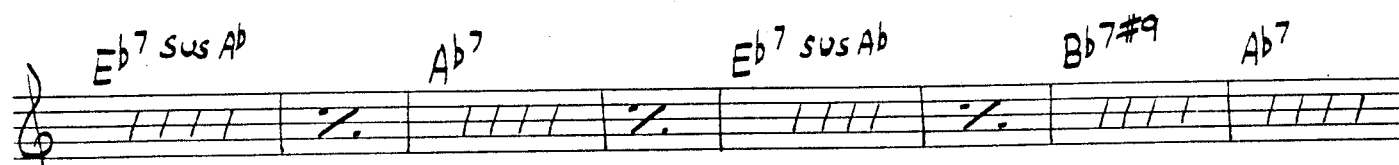
pppp

PIANO
(ELECTRIC)

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES



Blues-Riano

-2-

Handwritten musical notation for the first system. The staff shows chords in the right hand and bass lines in the left hand. The right hand chords are: Bb^7 , E^7 , E^7 , E^7 , E^7 , E^7 , E^7 , E^7 . The left hand bass lines are: E , E^b , A^b7 , E^7 , E^b7 , A^b , A^o .

Handwritten musical notation for the second system. The staff shows chords in the right hand and bass lines in the left hand. The right hand chords are: E^b , C^7 , Fm^7 , C^7 , Bb^7 , E^b , D^b7 , Bb^7 . The left hand bass lines are: E^b , E^b , A^b7 , E^7 , E^b7 , A^b7 .

Handwritten musical notation for the third system. The staff shows chords in the right hand and bass lines in the left hand. The right hand chords are: E^b , C^7 , Fm^7 , C^7 , Bb^7 , E^b , D^b7 , Bb^7 . The left hand bass lines are: E^b , E^b , A^b7 , E^7 , E^b7 , A^b7 .

Handwritten musical notation for the fourth system. The staff shows chords in the right hand and bass lines in the left hand. The right hand chords are: E^b , C^7 , Fm^7 , C^7 , Bb^7 , E^b , D^b7 , Bb^7 . The left hand bass lines are: E^b , E^b , A^b7 , E^7 , E^b7 , A^b7 .

Handwritten musical notation for the fifth system. The staff shows chords in the right hand and bass lines in the left hand. The right hand chords are: E^b , C^7 , Fm^7 , C^7 , Bb^7 , E^b , D^b7 , Bb^7 . The left hand bass lines are: E^b , E^b , A^b7 , E^7 , E^b7 , A^b7 .

ppp

DRUMS

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

2 [A] BRUSHES [B] PLAY

PLAY 12 BAR BLUES 12

P

[C] OUT 12 [D] PLAY TIME [E] . . . 4

P

[F] PLAY TIME 8 12

[G] OUT 11 [H] PLAY TIME 4

PPP

8 7 2 SMALL Tom Tom

PPP

BASS

THE DON ELLIS BIG BAND SERIES

DON ELLIS

THE BLUES

2 **A** WALK E_b7 A_b7 E_b7 A_b7

E_b7 B_b7 A_b7 E_b7 B_b7 **B** E_b7 sus A_b A_b7

E_b7 sus A_b A_b7 E_b7 sus A_b B_b7

A_b7 E_b7 B_b7 **C** E_b7 A_b7 E_b7 B_b7 A_b7

E_b7 A_b7 E_b7 B_b7 A_b7 E_b7 B_b7 A_b7

E_b7 B_b7 A_b7 E_b7 B_b7 A_b7 E_b7 B_b7 A_b7

A_b7 E_b B_b7 **D** WALK — PLAY 12 BAR BLUES —
(FOR CHORDS SEE **A**)

E E_b A_b7 $E7$

~2~

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on five staves in bass clef. It includes various musical notations such as notes, rests, triplets, and dynamic markings like "ppp". Chord symbols are written above the staves: Eb7, Ab, A0, G, Eb7, Ab7, Eb7, Ab7, Eb, Bb7, and Bb7. A "SOLO" marking is present above the G chord. The score ends with a double bar line and a "ppp" marking.